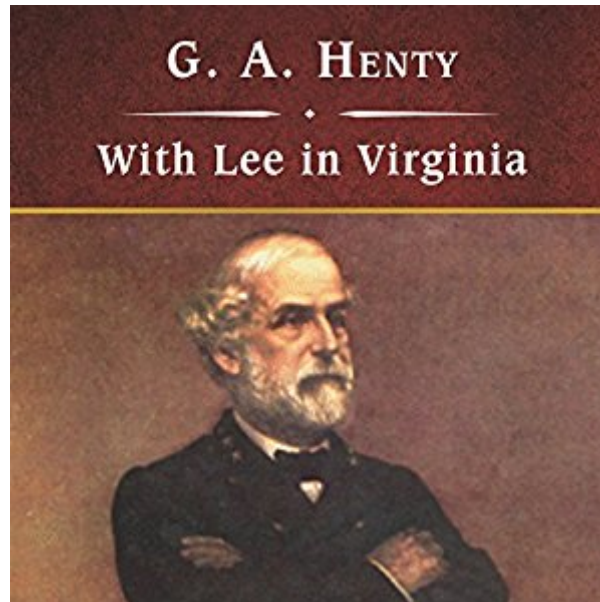




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# With Lee In Virginia



## Synopsis

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## Book Information

Audible Audio Edition

Listening Length: 11 hours 9 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: February 6, 2004

Whispersync for Voice: Ready

Language: English

ASIN: B0001I1L4A

Best Sellers Rank: #49 in Books > Teens > Historical Fiction > United States > Civil War

Period #158 in Books > Teens > Historical Fiction > Ancient #3057 in Books > Audible

Audiobooks > Fiction & Literature > Historical Fiction

## Customer Reviews

Mine is inscribed "To Eli J Brown from his teacher Irene Fleming" It is quite old and the pages are broken at one place, but it is still a joy to read. This book has it all. If you are related to Eli or Irene, you can have my copy. Just get in touch. First, it operates as a descriptive history of the Civil War, from First Manassas to Petersburg. It is told from the perspective of a young cavalry officer.

Outstanding character - brave, honest, dutiful, gentlemanly, humane. Next, it is a gripping adventure story. Fights, whipping, runaway, danger at sea, courage under fire, taken prisoner, escape, loyal (and clever) servants, bushwackers, women in peril, espionage, escape from executioners, freedom for slaves. Told in a no-nonsense, practical way. Vincent Wingfield is practically perfect, and an enjoyable role model for young Americans. This book was entertaining. I recommend it.

I have to admit up front that most of my exposure to 19th century fiction has been limited to Twain, Dickens, Austin, Hugo and works considered classics. You have to buy the lost cause premise before you can buy into this particular work. This is easier said than done. The notion that many people of color were better off as slaves comes off as laughable in the present century. That having been said, the novel does flow and is an extremely readable work for youngsters. Other works by the same author might be better choices for our young people because in those the reader isn't asked to swallow antiquated value systems that are no longer acceptable.

Henty does a great job with the historic perspective of the American Civil War in this book. The story shows how one can take a stand against insurmountable odds and do so while maintaining moral integrity. The author in his gifted writing style maintains one's interest. I found this book very well written and one that holds your interest. Having read other books of Civil War era this is one of the ones I enjoyed the most. This is a book which carries a story line throughout as well as shows the historical background of several major battles that were fought. Genre of this work is historical fiction and it is a worthwhile read whether one's ancestors were from the North or South. Though written from a Southern perspective and myself coming from ancestors who fought for the North I was pulling for the Southern hero of the story all the way through.

I have read many G.A. Henty books and enjoyed them. This story was no exception. However, it was painful to read the account published by Timeless Classic Books. This 2010 edition was apparently not proofread and had over 100 spelling errors. I have never read a book that was so poorly edited. Anyone with a spell checker could have done better. I have tried to contact the publisher, but their website is down. I'd recommend the book, but please purchase from a different publisher.

This is a classic book, but this particular edition looks like it was printed on-demand by someone who has no familiarity with the work and is just putting this out there to grab orders for a public domain book. The type-setting is awful - like someone just clicked "print" on a pdf of the text. The cover art is of a Union Army! From a book-lover's perspective, this printing is a mess. I'm throwing it in the trash and going somewhere to find a hardback edition.

I admit, I skimmed through some of this book. While I loved how Henty presented the argument for the South, this book was not as good as some of his others at having the characters be part of great

events. Vincent spends most of his time not fighting, but in prison or wandering around after escaping. Good, but not my favorite.

While not easily heard in the current politically correct climate, the story shows the comradery that was felt across the Confederacy during the war and how much heroism was displayed by average citizens of all races during the period

I did not listen to much because I did not like the voice inflections of the narrator. They seemed unnatural. I could not enjoy this MP3CD.

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